

Write Tech, Write Now!

Explore Digital Choices for Writing in the 21st Century!

~ 18 workshops plus Keynote ~ Learn & Explore ~

Blogging, Edmodo, digital portfolios, digital storytelling, Nearpod presentations, copyright, online writing groups, digital citizenship, and more!

Friday, November 7, 2014
8:30am – 3:00pm

Richard Randall Student Center
University of Maine at Augusta



Sponsored by the
National Writing Projects of Maine

Complete Program online ~ Register online:
<http://tinyurl.com/wtwn14>

Featured Keynote

Troy Hicks, Central Michigan University
Mixing Sources, Amplifying Voices: Crafting Writing
in an Information Age



As inputs multiply, how can students find, evaluate, and synthesize information from various sources? More importantly, how can we help them craft digital writing, using information to develop multimedia texts? Bring your favorite device, because this interactive keynote will explore multiple web-based tools and mobile applications that mix diverse sources and amplify students' digital voice.

Dr. Troy Hicks, associate professor of English at Central Michigan University, is focused on the teaching of writing, literacy and technology, and teacher education and professional development. A former middle school teacher, he collaborates with K-12 colleagues to implement newer literacies in their classrooms. Hicks directs CMU's [Chippewa River Writing Project](#). Hicks is author of the Heinemann titles [Crafting Digital Writing](#) (2013) and [The Digital Writing Workshop](#) (2009), a co-author of [Because Digital Writing Matters](#) (Jossey-Bass, 2010) and [Create, Compose, Connect!](#) (Routledge, 2014), and author of numerous journal articles and book chapters. He blogs at [Digital Writing](#), [Digital Teaching](#) and can be followed on Twitter [@hickstro](#).

Earn 6 contact hours. Registration fee includes continental breakfast and lunch.



Conference Schedule

- 8:30 Registration and Continental Breakfast
- 9:00 Opening Moment & Announcements
- 9:10 Troy Hicks Keynote: *Mixing Sources, Amplifying Voices*
- 10:20 Session A Workshops
- 11:30 Lunch
- 12:10 Session B Workshops
- 1:30 Session C Workshops
- 2:50 Closing & Contact Hours

Two Special Strands...Choose some or all of these themed sessions

Hanging Out, Messing Around, and Geeking Out - HOMAGO: It's what our kids do. Try it at Geek Out session 1, 2, or 3. Participants will share hot apps and cool tools and discuss what's happening with tech. Come with ideas ~ leave with new tools, strategies, and websites!

Teachers as Writers: As teachers, we devote ourselves to students' writing, but what about us? Writing Ourselves is a chance to focus on your own writing and do some writing, too. Reenergize writing just for you at 1, 2, or all 3 sessions!

SESSION A

A1: Authors, Readers, Leaders - Amy Raina, Memorial Middle School

Students are better writers and readers when they are in peer leadership roles. Discuss ways students can create ebooks to read to younger students, practice a lesson, explore iAuthor and iBooks, and leave with unit and lesson plans using Common Core standards. (3-8)

A2: Meeting Standards with *Google Sites* and Digital Portfolios - Chris Estes, Massabesic High School (Waterboro)

With increasing emphasis on the Common Core and proficiency-based education, teachers and students need to track student progress, show their mastery, and reflect on their learning. Digital portfolios with *Google Sites* are a simple, efficient way to do all three. (6-12)

A3: Enhancing Writer's Workshop with Technology - Kaili Phillips, Mt. Ararat Middle School (Topsham)

Customizing student learning in a workshop classroom can be overwhelming. *Google Drive*, *Google Classroom*, and Screencasting can maximize class time and extend your teaching beyond the classroom. Explore these programs and learn Screencasting. MacBook Air recommended but not required. (6-12)

A4: Copyright and Fair Use: What's a classroom teacher to do? - Ken Martin, PhD, University of Maine

You'll be surprised *and relieved* to learn what justifies use of copyrighted material in your teaching practice and students' academic and creative work. The *Code of Best Practices in Fair Use for Media Literacy Education* will be presented and there will be a chance to discuss situations you have faced. (K-12)

A5: Writing Ourselves: Let's Blog - Karyn Field, Reeds Brook Middle School (Hampden)

As teachers, we devote ourselves to students' writing, but what about us? Hear how one teacher came to write and publish regularly on Facebook and her Wordpress blog. Explore how you, too, can find the time and energy for creative or informational writing with a blog of your own! Bring your writing ideas and perhaps a sample to share. (K-12)

A6: Geek Out 1: What's happening in tech for teachers today?

Come share hot apps and cool tools you're using in the classroom or your own digital life...or throw out a tech issue or question you're facing and see what others know and think. Let's hang out and geek out together for fun and profit! You'll leave the session with a list of new tools, strategies, and websites. (K-12)

A7: Digital Storytelling in the Elementary Classroom - Suzanne Tighe, Biddeford Primary School

Technology is great resource for encouraging student writing. Come explore and discuss how various computer and web-based tools can support elementary students during the writing process. (K-5)



SESSION B

B1: Does a Digital Writer's Workshop Work for Our Youngest Learners? - Dennyell Suomi, Belgrade Central School

Yes! Technology really can foster writing development in a classroom of early learners. Explore multiple ways technology can support purpose and audience in primary writing and develop a plan for implementation in your own classroom. (K-2)

B2: Using Writer's Blog to Enhance Reflection and Build a Writing Community - Michelle Leavitt, Freeport High School

Blogging inspires students to think critically about their writing. Whether you already blog with students or have never blogged before, this workshop will provide resources, ideas, and reflective assignments centered on student writing and building a writing community. (6-12)

B3: Captivating Presentations with *Nearpod* - Carrie Barbosa, South Portland High School

Learn how to enrich presentations and involve audiences with this Website/App. Add content, links, and activities like polls, quizzes, and "draw it." See *Nearpod* from the students' point of view and learn how to create your own. (6-12)

B4: Digital Storytelling ~ It's Not Just for Fiction Anymore - Joyce Bucciantini, Auburn Middle School

View student examples and learn how to create Ken Burns style documentaries and informational videos in this hands on session. Meeting Common Core Standards has never been so informative or so much fun! Please bring your tech device and the title of a favorite book. (6-12)

B5: Digital Library - Kris McBean, University of Maine, Orono, and Maine State Network of Educators (SNE)

Learn about formative assessment within the Smarter Balanced System and the SBAC Digital Library, now open with over 1,200 vetted resources for instruction and professional learning. (K-12)

B6: Geek Out 2 & Writing Ourselves: Online Writing Groups and other ways of responding to writing in the 21st century - Facilitators: Maryia Nezol and Ken Martin, PhD, University of Maine

The focus of this session is sharing and responding to writing - our students' *and our own*. Teachers often work in isolation. Online writing groups are one way to find sympathetic, helpful responders. Following an introduction to how these groups work and the challenges they face, we'll share other ideas for exchanging work electronically. (K-12)

SESSION C

C1: *The Common Sense Media Curriculum: Digital Citizenship in the Elementary Grades* - Pat Lammers, Hall Elementary (retired)

Want FREE lessons on Digital Literacy and Citizenship for your grade? This framework includes interactive lessons on privacy and security, digital footprint and reputation, creative credit & copyright, cyber bullying, internet safety, and more. iPad or Mac helpful but not required. (K-5)

C2: Tech Tools for Teachers & Students - Patricia Valley, Jordan Small Middle School (Raymond)

Heard about Kidblog, The Teaching Channel, Learn Zillions and Google's Research Button but haven't tried them yet? Come explore each in this hands on workshop. Bring a class roster and set up Kidblog accounts to use in class the next day! (5-8)

C3: *Edmodo in the Secondary Classroom* - Jamie Toohey, Oxford Hills School District

Edmodo is a secure environment that facilitates instruction, fosters communication, and streamlines the grading process. Explore its applications for your own classroom in this practical workshop. (6-12)

C4: Keeping a Writer's Notebook: On Paper or Online? - Emily Vail, Mt. Ararat High School (Topsham)

Writer's notebooks and journals once involved just putting pen to paper, but digital options now complicate our choices. Consider the research, compare student samples, and experiment with both, as we consider the pros and cons of paper and online approaches for ourselves and our students. (6-12)

C5: Writing Ourselves: The Writing Spa – by *Maine Writes* Editors Deb Rozeboom, Maine Central Institute (Pittsfield), and Emily Morrison, Bucksport High School

Choose from several options: *The Solo*, quiet time to concentrate on a work in progress; *The Kick Start*, prompts to get you started on something new; and *The Paired Workshop*, share a draft and get feedback from a spa clinician. We'll close with a few minutes altogether for comments and feedback. (K-12)

C6: Geek Out 3: What's happening in tech for teachers today? - Facilitator: Seth Mitchell, Monmouth Schools

Come share hot apps and cool tools you're using in the classroom or your own digital life...or throw out a tech issue or question you're facing and see what others know and think. Let's hang out and geek out together for fun and profit! You'll leave the session with a list of new tools, strategies, and websites. (K-12)



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November 7, 2014



Register online: <http://tinyurl.com/wtwn14>

Earn 6 contact hours. Registration fee includes continental breakfast and lunch.

Free wireless Internet ~ Bring your favorite tech device!

Name: _____ Phone: _____

Address: _____

School: _____ Email: _____

Special Dietary Needs: _____

Workshop Registration - Most workshops limited to 20:	
First Choice	Second Choice
SESSION A: _____	A: _____
SESSION B: _____	B: _____
SESSION C: _____	C: _____

Payment Information	
_____ \$80 Conference Registration	_____ Payment Enclosed (checks payable to UMaine)
_____ \$60 SMWP/MWP Teacher-Consultant	_____ Purchase Order - Number: _____

Mail payment and a completed registration form to the Maine Writing Project:

Lisa Daniel
University of Maine
5766 Shibles Hall
Orono, Maine 04469-5766

Phone: (207) 581-2492
Fax: (207) 581-2423

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For more information about the Maine and Southern Maine Writing Projects, visit us on the web:

MWP: umaine.edu/mainewritingproject/

SMWP: southernmainewritingproject.org



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